

CURRICULUM VITAE OF KATHARINE E. WHITCOMB

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

- A. English Department
- B. 416-C Language and Literature Building
Central Washington University
400 E. University Way
Ellensburg, WA 98926
whitcomb@cwu.edu
(509) 899-1967

II. EDUCATION

Post-Degree Fellow (1996-1998)

Stanford University; Stanford, CA
Wallace Stegner Fellow in Poetry

Master of Fine Arts (1995)

Vermont College of Fine Arts; Montpelier, VT
MFA in Creative Writing, Poetry Thesis

Bachelor of Arts in English/ Creative Writing (1982)

Macalester College; Saint Paul, MN
Major: English/ Creative Writing; Minor: Studio Art

III. PROFESSIONAL EXPERIENCE

Professor of English (2013-present)

Central Washington University; Ellensburg, WA

Associate Professor of English (2008-present)

Central Washington University; Ellensburg, WA

Assistant Professor of English (2004-2008)

Central Washington University; Ellensburg, WA

Visiting Assistant Professor of English (2003-2004)

Department of Writing and Literature, Johnson State College; Johnson, VT.

Visiting Writer-in-Residence (2002-2003)

English Department, Iowa State University; Ames, IA

Emerging Writer Lecturer (2001-2002)

English Department, Gettysburg College; Gettysburg, PA

Writer-in-Residence (1999-2000)

Wisconsin Institute for Creative Writing, English Department, University of
Wisconsin- Madison; Madison, WI

III. PROFESSIONAL EXPERIENCE, cont.

Jay C. and Ruth Halls Poetry Fellow (1998-1999)

Wisconsin Institute for Creative Writing, English Department, University of Wisconsin-Madison; Madison, WI

IV. TEACHING EXPERIENCE

A. Teaching Interests and Specialties: Poetry Writing, Creative Writing, Multi-Genre Writing, Experimental Writing, New Media, Professional Writing, Contemporary Poetry, Contemporary Writers, Poetry Survey, Contemporary Publishing Innovations, Poetics and Prosody, Thesis Writing, Interdisciplinary Projects, Interdisciplinary Collaborative Teaching.

B. Teaching and Training Grants: 2015 FDRC Faculty Research Appointment for “Designing the Online Professional and Creative Writing M.A.,” 2006 CWU Course Innovation Fund Award from the Office of Continuing Education for developing the course, “Creative Writing Pedagogy for Writers and Professionals.”

C. Teaching Awards and Honors: 2015 Presidential Faculty Award, 2013 CWU College of Arts and Humanities Outstanding Teaching Award, 2006 CWU College of Arts and Humanities Interdisciplinary Teaching Project Award for course taught in Spring 2006 with Art Professor Brian Goeltzenleuchter, “Hybrids and Collaborations.”

D. Current Graduate Faculty Status: Active Regular

E. Number of Master Committees on which you have served: 18

F. Names of Students who have completed Master’s Theses under your direction:

Amy Goeltzenleuchter

Denise Skaggs

Scott Tomberlin

Jennifer Ramm

Jeff Lane

Jessica Nelson

Christopher Mayer

Sonya Dunning

Dustin Sander

G. Courses Taught at CWU (2004-2016):

Eng 102 **English Composition**, Fall 2004, Summer 2006.

Eng 105 **The Literary Imagination: An Introduction to Literature**, Winter 2005, Fall 2005, Winter 2006, Spring 2006.

Eng 212 **Fiction Writing**, Fall 2004.

Eng 263 **Introduction to Creative Writing**, Fall 2007, Summer 2007, Summer 2008, Winter 2009, Spring 2009, Summer 2009(online), Spring 2010, Summer 2010(online), Spring 2011.

Eng 213/365 **Poetry Writing**, Fall 2004, Winter 2005, Summer 2005, Fall 2005, Winter 2006, Winter 2007, Fall 2009, Winter 2012, Winter 2013, Winter 2014 (online).

IV. TEACHING EXPERIENCE

- G. Courses Taught at CWU (2004-2016): cont.
- Eng 301 **Rhetoric/Introduction to Professional Writing**, Fall 2008, Summer 2009 (online), Winter 2010 (online), Summer 2010(online), Summer 2011 (online), Summer 2012 (online).
- Eng 313/465 **Advanced Poetry Writing**, Spring 2005, Summer 2005, Winter 2006, Fall 2008, Spring 2012, Spring 2013, Spring 2014 (online), Spring 2015 (online).
- Eng 302 **Poetry and Poetics (study of prosody/not creative writing)**, Winter 2005, Spring 2005, Fall 2005, Fall 2006, Fall 2007, Fall 2009, Winter 2012, Fall 2013, Fall 2014 (online), Fall 2015 (online).
- Eng 312 **Advanced Fiction Writing**, Spring 2005, Summer 2006.
- Eng 368 **Multi-Genre Writing Workshop (online)** Summer 2011, Summer 2012, Summer 2013, Summer 2014, Summer 2015.
- Eng 411 **Studies in Major American Writers: Postmodern Poetry (literature)**, Fall 2007, **The Literature of the Beat Generation**, Summer 2008.
- Eng 412 **Advanced Writing Seminar (fiction and creative nonfiction)**, Summer 2005, Summer 2006.
- Eng 415 **Critical Studies in American Literature: The Literature of the Beat Generation**, Winter 2013.
- Eng 468 **Contemporary Writers Colloquium (contemporary literature and writing workshop featuring visiting multi-genre writers from the Lion Rock Visiting Writers Series)**, Spring 2006, Spring 2007, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013, Spring 2014 (online), Spring 2015 (online), Spring 2016 (online).
- Eng 485 **Manastash Literary Editing (literary editing class with annual creative writing journal)**, Winter 2005, Winter 2006, Winter 2007, Winter 2008, Winter 2009, Winter 2010.
- Eng 489 **Senior Colloquium (superior paper portfolio for English majors)**, Spring 2007, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Fall 2011, Fall 2011 (online), Summer 2012 (online), Summer 2014 (online), Winter 2015 (online).
- Eng 496 **Independent Study, Undergraduate (writing and publishing)**, Winter 2005, Winter 2006.
- Eng 496 **Independent Study, Graduate (writing and literature)**, Summer 2005, Fall 2005, Winter 2006.

IV. TEACHING EXPERIENCE

G. Courses Taught at CWU (2004-2016): cont.

Eng/Art 498 **Special Topics: “Hybrids and Collaborations (literature lectures on the Harlem Renaissance, the Black Mountain School, Dada, Oulipo, and the Literature of the Beat Generation and studio exercises in performance art),”** Spring 2007.

Eng 515 **Advanced Studies in American Literature: Postmodern Poetry,** Fall 2007, **The Literature of the Beat Generation,** Summer 2008, Winter 2012.

Eng 588 **Graduate Thesis/Project Colloquium (Master of Arts thesis preparation),** Fall 2007, Fall 2008, Fall 2009.

Eng 700 **Graduate Thesis/Project Study/Exam,** Spring 2005, Summer 2005, Winter 2006, Spring 2006, Spring 2007, Summer 2007, Winter 2009, Spring 2009, Spring 2011.

STUDY ABROAD:

ART226/ ENG263: Constructing the Creative Castle: Creative Writing and Digital Photography in Medieval France, Faculty-Led Study Abroad, Summer 2011.

FACULTY EXCHANGE: University of Pecs, Pecs, Hungary (Fall 2011)

Multi-Genre Writing Workshop (all semester)

Guest Lecturer in Applied Linguistics (3 classes)

Guest Lecturer in the Dean of the Institute of Fine Arts’ PhD student seminar, “The Language of Art” (1 class).

V. SCHOLARLY ACTIVITY

A. Interests and Specialties: Poetry Writing, Poetry Pedagogy, Interdisciplinary Projects, Multi-Genre Writing, Writing and Technology, Creative Nonfiction Writing, Experimental Writing, Conceptual Writing and Art, Contemporary Trends in Publishing and Teaching Writing.

B. Current Projects:

1. *Hotel Poem* (book-length “novel” comprised of poetry, creative nonfiction pieces, maps and short fiction whose content is inspired by places in Central and Eastern Europe)

2. *Cascadia Chronicle: A Geospatial Journal of Place, Environment and Imagination*, Senior Co-Editor, with Mark Auslander (CWU Anthropology). Development of an online, peer-reviewed journal dedicated to exploring scholarly and creative impressions of the Cascadia Region (Southeastern Alaska, British Columbia, Washington, Idaho, Western Montana, Oregon and Northern California). This journal features Google Earth formatting as a new approach to accessing and sharing projects. www.cascadiachronicle.com.

V. **SCHOLARLY ACTIVITY**

B. Current Projects:, cont.

3. *A Sense of Place: The Washington State Geospatial Poetry Anthology 2nd Edition* edited by Katharine Whitcomb, Robert Hickey and Marco Thompson (this anthology, formatted in GoogleEarth, has expanded to over 70 poets and poems—debuted with new website 1/2013, www.asenseofplacewa.com. The websites, blogs, and social media pages developed for The Center of Geospatial Poetry and *A Sense of Place* are currently being reconstructed and updated.

V. **SCHOLARLY ACTIVITY**

C. Publications:

Books: *The Daughter's Almanac: Poems*. Omaha: The Backwaters Press, October 2015. ISBN: 978-1-935218-38-8.

The Art Courage Program. (with Brian Goeltzenleuchter). Seattle: Jaded Ibis Press, October 2014.

Saints of South Dakota and Other Poems. Emporia: Bluestem Press, June 2001. ISBN: 1-878325-22-1 (cloth), ISBN: 1-878325-23-X (paper).

Chapbooks: *Lamp of Letters*. Seattle: Floating Bridge Press, September, 2009. ISBN: 978-1-930446-21-2.

Hosannas. Madison: Parallel Press, March 1999. ISBN: 1-893311-05-8.

Poems in Magazines and in Exhibits/Performance:

“Dream Map.” *The Human: Journal of Literature and Culture*, Issue 4, December 2014.

“The Hanged Man.” *Narrative*, Poems of the Week 2012-2013, <http://narrativemagazine.com/issues/poems-week-2012%E2%80%932013/hanged-man>.

“Murder Mystery.” *Poetry Northwest*, Volume VI, Issue 2 Fall & Winter 2011-2012, pg. 23.

“Native Oak” and “Cargotecture” published on poetry/olfactory art piece, “Smelling the City,” in collaboration with artist Brian Goeltzenleuchter, and featured July-September, 2011, at San Diego Museum of Art’s Summer Salon Series.

“Spanish Proverb.” *Flyway: Journal of Writing and Environment*, Vol. 13.2, Spring 2011, pg. 65.

“How Flatterers Must Be Shunned,” adapted and set to music as “In May” by John Pickett, performed on piano by John Pickett and sung by Mia Spencer, soprano, recited by Katharine Whitcomb, *Song and Chamber Music Concert*, Music Building Concert Hall, Central Washington University, May, 2011.

V. SCHOLARLY ACTIVITY

C. Publications: Poems in Magazines and in Exhibits/Performance, cont.

“This is Your Brain on Physics” and “Sweet Time.” *Sweet: A Literary Confection of Poetry and Creative Nonfiction*, www.sweetlit.com, No. 2.4, September 2010.

“Poem Beginning With a Line by Norman Dubie” and “Domestic Mythology.” *Pif: The Arts and Technology Magazine*, www.pifmagazine.com, September 2010.

“The Plan of Ms. Wenz to Marry Up.” *Word/Image* exhibit, The Peggy Lewis Gallery, Allied Arts of Yakima, WA, July 26-August 29, 2010.

“Tis Bitter Cold and I am Sick at Heart.” *Floating Bridge Review*, No. 2, June 2009, pgs. 121-122.

“When Traveling in Airplanes I Always Think of God.” Selected for *Verse Daily*, www.versedaily.com, September 1, 2008.

“When Traveling in Airplanes I Always Think of God.” *Floating Bridge Review*, No. 1, June 2008, pg. 96.

“Driving Requiem, Billings, Montana,” “Kennewick Man Escaped the Ice,” “The Argument of Her Book,” and “magician was.” *Tertulia*, www.tertuliamagazine.com, December, 2006.

“Unbidden” and “Worlds.” *Alaska Quarterly Review*, Volume 23, No.s 1 & 2, Spring & Summer 2006: pgs. 146-150.

“Early Medieval” and “Dream on his Birthday.” *Post Road*, Issue #10, Fall 2005, pgs. 202-206.

“Symbol” and “Star.” *Washington English Journal*, Volume 26, 2005: pgs. 34-35.

“Vox.” *The Yale Review*, Volume 92, No. 4, October 2004: pg. 54.

“Curriculum Vitae.” *Mississippi Review*, Volume 32, No.s 1 & 2, Spring 2004: pg. 280.

“Love Letters.” *Crab Orchard Review*, Volume 9, No. 1, Winter/Spring 2004: pg.210.

“Sweetness.” *Flyway*, Volume 8.1/8.2, Spring/Fall 2003: pgs. 89-90.

“May,” “July” and “October.” *Tertulia*, www.tertuliamagazine.com, Volume 1, No. 2, October 2003: pgs. 16-17.

“Second Dream” and “Through the Window.” *Provincetown Arts*, Volume 17, Annual Issue 2002-2003, June 2002: pg. 77.

“Invitation to the Labyrinth” and “Wedding Song.” *Wisconsin Academy Review*, Vol. 47, No. 4, Fall 2001: pgs. 42-43.

V. SCHOLARLY ACTIVITY

C. Publications: Poems in Magazines and in Exhibits/Performance, cont.

"Cero." ("Zero" translated into Spanish by Nelly Palafax, with permission of the *New England Review*). *Argos 17: Poesia* (University of Guadalajara), Jan-March 2001.

"Love Me In July." *5 AM*, Issue 14, Spring 2001: pg. 6.

"Ars Longa." *The Paris Review*, No. 156, Winter 2001: pg. 367.

"Chorus," "Departed Cordelia," "Matchflame of the Ego, Moth," "Puzzle at 30,000 Feet" and "Separation." *The Missouri Review*, Volume XXIII, No. 2, Fall 2000: pgs. 119-125.

"Calenture," "In Autumn," "Smoke" and "What I Know Are The Miles." *5 AM*, Issue 13, Fall 2000: pg. 9.

"Cadence." *Ascent*, Vol. 24, No. 3, Spring 2000: pg. 90.

"Zero." *New England Review*, Vol. 20, No.4, Fall 1999: pg. 5.

"The Grievous Angel" and "Who Do You Love?" *The Kenyon Review*, Vol. XXI, No. 3/4, Fall/Winter 1999/2000: pgs. 147-149.

"Discovery" and "Heartland Cafe." *Quarterly West*, #49, Autumn/Winter 1999-2000: pgs. 133-135.

"Cadzzilla." *Crab Orchard Review*, Vol. 5, Issue 1, Fall/Winter 1999-2000: pgs. 217-218.

"Plato Drives His Mercury North From Omaha," "Plato Drinks a Budweiser at Twilight," "The Migration of Souls," and "Aubade." *The Nebraska Review*, Volume 27, No. 2, Fall 1999: pgs. 5-10.

"The Psychic Says Face Me Don't Cross Your Legs." *Meridian*, Issue 4, Fall 1999: pgs. 98-99.

"New Hunger." *The Madison Review*, Vol. 21, Number 1, Fall 1999: pg. 92.

"At Berryman's Grave," "Provence" and "Gun Moll." *Pleiades*, Vol. XIX, No. 2, Summer 1999: pgs. 42-45.

"How I Want It." *Spoon River Poetry Review*, Vol. XXI, No.1, Spring 1996: pgs. 19-20.

"Saints of South Dakota," "Benediction," "Truth Has Two Hands" and "What You Want, Honey." *The Grolier Prize Annual*, Volume Twelve, 1995: pgs.11-15.

V. SCHOLARLY ACTIVITY

C. Publications: Poems in Anthologies

“The Bird.” *Thirty Days: The Best of the Tupelo Press 30/30 Project’s First Year*, Marie Gauthier, eds., Tupelo Press, April 2015.

“Poem Without Ferocity” and “Lines for Mid-Winter.” *Fire On Her Tongue: An eBook Anthology of Contemporary Women’s Poetry*, Annette Spaulding-Convy and Kelli Russell Agosin, eds., Two Sylvias Press, December 2011.

“All Night.” *A Sense of Place: The Washington State Geospatial Poetry Anthology*, Robert Hickey, Marc Thompson and Katharine Whitcomb, eds., Google Earth format, December 2011, CD card and website access.

“Home,” Fawn;,” “This Is Where Things Stand on the Twenty-Seventh of October,” “Easter” and “Patti Smith Speaks.” *Jack Straw Writers Anthology, Volume 15*, Jack Straw Productions, 2011.

“How Flatterers Must Be Shunned.” *Making Poems*, Todd Davis and Erin Murphy, eds., State University of New York Press, 2010.

“Tobacco Heart.” *Pontoon: an anthology of Washington State Poets: Number Nine*, Seattle, WA: Floating Bridge Press, 2006.

“Tobacco Heart.” *Encore: More of Parallel Press Poets*, Madison, WI: University of WI Libraries, 2005.

“Benediction.” *Dorothy Parker’s Elbow*, Kim Addonizio and Cheryl Dumesnil, eds. New York: Warner Books, October, 2002: pgs. 256-257.

Essays in Anthologies:

“Poet’s Roundtable” *The Strangest of Theatres: Poets Writing Across Borders.*, Jared Hawkey, Brian Turner and Susan Rich, eds., The Poetry Foundation and McSweeney’s, April 2013.

http://www.amazon.com/Strangest-Theatres-Writing-Across-Borders/dp/1938073266/ref=sr_1_2?s=books&ie=UTF8&qid=1357939133&sr=1-2&keywords=strangest+of+theatres

“From Machiavelli to Almond Trees.” *Making Poems*, Todd Davis and Erin Murphy, eds., State University of New York Press, 2010.

V. SCHOLARLY ACTIVITY

Conference Panel Presentations:

“*Cascadia Chronicle* and Integrating Writing with Digital Geo-Visualization.” Panel Presentation. Panel Moderator. AWP (Associated Writers and Writing Programs Conference), Seattle, WA, April 2014.

“Dancing About Architecture: Writing at the Intersection of Language, Art, and Music.” Panel Presentation. Panel Member. AWP (Associated Writers and Writing Programs Conference), Boston, MA, March 2013.

“*Introducing A Sense of Place: The Washington State Geospatial Poetry Anthology* edited by Katharine Whitcomb, Robert Hickey, and Marco Thompson, The Center for Geospatial Poetry at Central Washington University” Presentation and moderator of group reading featuring anthology poets including Kathleen Flenniken, Alice Derry, Kathryn Hunt and others. Cascadia Poetry Festival, SPLAB, Columbia City, WA, March 2012.

“Recruiting and Supporting Students Through Summer Writing Workshops.” Panel Presentation. Panel Member. AWP (Associated Writers and Writing Programs Conference), Chicago, IL, February 2009.

Pedagogy Papers Presented at Conferences:

“The Avant-Garde Tradition: Writing a Manifesto.” *2008 Pedagogy Papers*, Associated Writers and Writing Programs Conference, New York, NY, January/February 2008.

“Write Your Own Myth: World Culture and Imaginative Narrative Writing.” *2007 Pedagogy Papers* (also *Best of the 2007 Pedagogy Papers* online), Associated Writers and Writing Programs Conference, Atlanta, GA, March 2007.

“The Interior Journey: a Woolfian writing exercise.” *2006 Pedagogy Papers*, Associated Writers and Writing Programs Conference, Austin, TX, March 2006.

“Villainous Obsession: Fearless Approaches to Teaching the Villanelle.” *2005 Pedagogy Papers*, Associated Writers and Writing Programs Conference, Vancouver, BC, March 2005.

V. SCHOLARLY ACTIVITY

D. Grants Applied For:

2012 and 2014 Residency at Whiteley Center. 2012 Summer Literary Seminars Grant to Lithuania, 2012 NEA Individual Artists Grant, 2012 Washington State Artist Trust Individual Artists Grant, 2012 Amy Lowell Traveling Poetry Fellowship, 2011 Jack Straw Productions Writing Fellowship, 2011 Hedgebrook Residency Fellowship, 2011 Washington State Artist Trust GAP Grant, 2011 CWU CAH Summer Research Grant, 2009-2010 Millay Colony Residency Fellowship, 2010 NEA Individual Artists Grant, 2009 Washington State Artists Trust Individual Artists Grant, 2007 National Endowment for the Humanities

V. SCHOLARLY ACTIVITY

D. Grants Applied For:, cont.

Workshop Grant Proposal: *American Indian Screenwriters and Film*, 2007 Washington State Artists Trust Individual Artists Grant, 2006 CWU CAH Summer/Scholarship/Creativity Grant, 2006 CWU CAH Grant Writing Support Award, 2006 CWU CAH Interdisciplinary Teaching Project Award, 2006 CWU Faculty Research Leave, 2006 NEA Individual Artists Grant, 2006 Washington State Artists Trust GAP Grant.

E. Grants Received:

2012 and 2014 Residencies at Whiteley Center. \$6000 grant from CWU Provost Marilyn Levine for the start-up of *Cascadia Chronicle*, Partial fellowship to 2012 Summer Literary Seminars/Lithuania, 2011 Jack Straw Productions Writing Fellowship, 2006 CWU CAH Interdisciplinary Teaching Project Award, 2006 CWU Course Innovation Fund Award from the Office of Continuing Education, 2006 CWU CAH Grant Writing Support Award.

F. Honors and Awards:

2015 Presidential Faculty Award, May 2015, presented by CWU President James Gaudino.

2014 The Backwaters Press Prize, chosen by Patricia Smith, December 2014.

2012 and 2014 Residencies at Whiteley Center, Friday Harbor Labs, University of Washington, 12/17- 12/24/2012. <http://depts.washington.edu/fhl/Whiteley/>.

2013 CWU College of Arts and Humanities Outstanding Teaching Award, presented by CAH Dean Marji Morgan.

Exceptional Performance Adjustment Award, CWU College of Arts and Humanities, May, 2012.

2011 Jack Straw Writers Program Fellow, Jack Straw Productions, Seattle, WA.

Writer's residency at La Muse Writers' and Artists' Retreat in Labastide Esparbairénque, France, September 2010-October 2010, www.lamuseinn.com.

Poetry manuscript, *Summer, Posthumous* chosen as a finalist for the 2009 and 2010 Robert Dana Anhinga Prize for Poetry, finalist for the 2010 Green Rose Prize from New Issues Press and finalist for the 2010 Brittingham/Pollak Prizes from University of Wisconsin Press, and the sole finalist for the AWP Awards Series Prize in Poetry 2012.

2009 Floating Bridge Press Chapbook Award for *Lamp of Letters*, September, 2009.

Poetry nominated for reprint in *Pushcart Prize XXXIV: Best of the Small Presses* by the Board of Contributing Editors, February, 2009.

V. SCHOLARLY ACTIVITY

F. Honors and Awards: cont.

“When Traveling On Airplanes I Always Think of God” selected for *Verse Daily*, www.versedaily.com, September 1, 2008.

Tom Pier Poetry Prize in Allied Arts of Yakima Valley 14th Annual Juried Poetry Reading for “Animal Heaven,” “Curriculum Vitae” and “How Flatterers Must Be Shunned,” April 13, 2008.

“Write Your Own Myth: World Culture and Imaginative Narrative Writing.” selected by the AWP Pedagogy Team to be published in *Best of the 2007 Pedagogy Papers* online, Associated Writers and Writing Programs, March 2007.

2006 CWU College of Arts and Humanities Interdisciplinary Teaching Project Award with Art Professor Brian Goeltzenleuchter, “Hybrids and Collaborations.”

2006 *National Poetry Series* Open Competition Finalist for poetry manuscript, *Lamp of Letters*.

2006 Summer Literary Seminars-Kenya Fellowship Award, October 2006.

2006 CWU Course Innovation Fund Award from the Office of Continuing Education for developing the course, “Creative Writing Pedagogy for Writers and Professionals.”

2005-2007, CWU Service Academic Service Learning Faculty Fellow and Distinguished Fellow.

2005 Judge, State of Washington, Artist Trust Literary Fellowship Panel, Seattle, WA.

2004 *Mississippi Review* Prize Runner-Up for poem, “Curriculum Vitae,” Angela Ball, judge.

2003 “Most Effective Instructor” Award, Academic Challenge Program, Iowa State University, Ames, IA.

2001-2002 Emerging Writer Lectureship, Gettysburg College; Gettysburg, PA.

Residency Fellowship, Yaddo, Saratoga Springs, NY, July-August 2001.

2000 Bluestem Poetry Award, selected by Lucia Perillo, Bluestem Press (Emporia State University, KS).

Writer’s Fellowship, Fine Arts Work Center in Provincetown, MA, Oct. 2000-May 2001.

Poems “Heartland Cafe” and “Plato Drives His Mercury North from Omaha” each nominated for a Pushcart Prize, January 2000.

Residency Fellowship, The MacDowell Colony, Peterborough, NH, Dec. 1999-Jan. 2000.

The Nebraska Review Award in Poetry, 1999.

V. SCHOLARLY ACTIVITY

F. Honors and Awards: cont.

AWP Poetry Fellowship, Prague Summer Seminars, Charles University, Prague, 1999.

Jay C. and Ruth Halls Poetry Fellowship, Wisconsin Institute for Creative Writing, English Department, University of Wisconsin-Madison, 1998-99.

Wallace Stegner Fellowship in Poetry, Stanford University, 1996-1998.

Loft-McKnight Award in Poetry, 1995-1996.

Grolier Poetry Prize, 1995.

V. SCHOLARLY ACTIVITY

G. Interviews and Radio Features:

Poem “Murder Mystery” featured on KUOW Presents with Elizabeth Austen with introduction by Austen and recording from Jack Straw Studios reading, <http://kuow.org/program.php?id=25841>, February 2012.

Interview with Katharine Whitcomb, visiting professor at UP:
Interview by Mariann Toth, PTE English Language Newspaper, <http://english.pte.hu/hirek/750>, December 2011.

Poem “A Poem Without a Boar” featured on KUOW Presents with Elizabeth Austen with introduction by Austen and recording from Jack Straw Studios reading, <http://kuow.org/program.php?id=23691>, June 2011.

H. Selected Readings, Presentations, and Performances:

Lion Rock Visiting Writers Series Craft Talk “You Are The Metaphor,” and Poetry Reading, Central Washington University, January 2016.

Oyez Roslyn Performance, Basecamp Books and Bites, Roslyn, WA, November 2015.

Featured Reader, National Poetry Month Readings, CWU Library, April 2015.

“A Sense of Place” Panel Reading, AWP Seattle, April 2014.

Highline Listens Poetry Reading, Highline Community College, Seattle, WA, October 2012.

Featured reader and faculty at LitFuse!, Tieton, WA, September, 2012.

“*Introducing A Sense of Place: The Washington State Geospatial Poetry Anthology* edited by Katharine Whitcomb, Robert Hickey, and Marco Thompson, The Center for Geospatial Poetry at Central Washington University” Presentation and moderator of group reading featuring anthology poets including Kathleen Flenniken, Alice Derry, Kathryn Hunt and others. Cascadia Poetry Festival, SPLAB, Columbia City, WA, March 2012.

V. **SCHOLARLY ACTIVITY**

H. **Selected Readings, Presentations, and Performances: cont.**

“Lines on the Map: Teaching Exchange in Hungary” CWU College of Arts and Humanities Speaker Series, with Dr. Robert Hickey, February 2012.

Poetry Reading and Craft Lecture, University of Pecs, Pecs, Hungary, November, 2011.

Scent of the City, Exhibit Opening, Summer Salon Series, San Diego Museum of Art, July 2011.

2011 Burning Word Poetry Festival, Jack Straw Writers, Leavenworth, WA, May 2011.

Jack Straw May Reading Series, The 2011 Jack Straw Writers Program, Seattle, WA, May 2011.

SAM Word! Reading in Response to Nick Cave: The Center of the Earth, Seattle Art Museum, May 2011.

Yakima Valley Community College, October 2010.

Residency Reading, La Muse Writers’ and Artists’ Retreat, Labastide Esparbairrenque, France, October, 2010.

Fund-raising Reading for Friends of the Library and the Lion Rock Visiting Writers Series, Gallery One, January 2011.

She Said: Women’s Lives Through Poetry and Prose, Hugo House, Seattle, May 2010.

Floating Bridge Chapbook Reading with Nancy Pagh and Holly Hughes, Open Books, Seattle, April 2010.

CWU Lion Rock Writers Series, Central Washington University, January 2010.

Floating Bridge Chapbook Prize Reading, Hugo House, Seattle, September 2009.

Floating Bridge Review Reading, Jack Straw Studios, Seattle, May 2009.

Tacoma Community College Reading Series, with Kathleen Flenniken, April 2008.

Wine and Arts CWU Fundraising Event, Central Washgton University, July 2007.

10th Annual Videmus Lecture and Film Series, Presenter and Commentator of *Nine Lives*, Dir. Rodrigo Garcia, April 2007.

V. SCHOLARLY ACTIVITY

H. Selected Readings, Presentations, and Performances: cont.

Censored, Banned and Challenged Out Loud!: A Provocative Reading of Literature Banned Throughout History, director and reading participant, March 2007.

CWU Lion Rock Writers Series, February 2007.

Pontoon 9 Readings, Ravenna Third Place, Seattle, WA, November 2006.

Pontoon 9 Reading, Auntie's Bookstore, Spokane, WA, November 2006.

Pontoon 9 Publication Gala Reading, Richard Hugo House, Seattle, WA, October 2006.

CWU CAH Faculty Speakers' Series Poetry Reading, October 2005.

Post-Town Meeting Poetry Reading, Library of Congress Event, Burlington, VT, March 2004.

Wisconsin Fellows Reading, AWP Conference, Chicago, IL, March 2004.

Johnson State College, Johnson, VT, January 2004.

Fine Arts Work Center, Provincetown, MA, November 2003.

Iowa State University, Ames, IA, September 2002.

Ruminator Bookstore, Saint Paul, MN, August 2002.

Ohio University, Athens, OH, April 2002.

Southern Illinois University at Carbondale, Carbondale, IL, February 2002.

Gettysburg College, Gettysburg, PA, February 2002.

Prairie Lights Bookstore (live on Iowa Public Radio), Iowa City, IA, October 2001.

Canterbury Bookstore, Madison, WI, October 2001.

Borders Books, Burlington, VT, August 2001.

Stanford University, Celebration of First Books of Poems, introduced by Dana Gioia, May 2001.

Fine Arts Work Center, Provincetown, MA, Fellowship Reading, February 2001.

V. SCHOLARLY ACTIVITY

H. Selected Readings, Presentations, and Performances: cont.

Barnes & Noble, Madison, WI, Wisconsin Society of Poets Feature Reading, June 2000.

Canterbury Booksellers, Madison, Parallel Press Chapbook Reading, October 1999.

Canterbury Booksellers, Madison, Writers' Harvest Benefit Reading with Lorrie Moore, Jesse Lee Kercheval, Jacquelyn Mitchard and other local women writers, October 1999.

Prague Summer Seminars, Fellowship Winners Reading, July 1999.

University of Wisconsin-Madison, Halls Fellowship Reading, March 1999.

Stanford University, Stegner Fellows Poetry Reading, April 1998.

Stanford University, Denise Levertov Tribute, January 1998.

Stanford University, Alumni Weekend Writers' Festival, October 1996.

University of Minnesota, Loft-McKnight Award Reading, January 1996.

VI. UNIVERSITY SERVICE

A. University

Sabbatical Leave Committee (2011-2013).

Ad Hoc Honorary Degree Committee (2012, 2013, 2014).

Farrell Scholarship Committee (2010-2012).

Museum of Culture and Environment Advisory Board (2011-ongoing).

First Amendment Festival Steering Committee (2012-2013) and (2006-2007).

Library Advisory Committee (2007-2011), Chair (2008-2011).

Ad Hoc Personnel Committee for Brooks Library (2010).

Friends of the Library Board (2009-2011).

WA Women's Suffrage Centennial Planning Committee (2008-2010).

Chair, SOURCE (Symposium on University and Creative Expression) session featuring the presentation of creative writing and scholarly papers from undergraduate and graduate English students, May (2007-2012).

SOURCE Session Judge, May 2008-2015).

SOURCE Mentor for *Manastash Showcase* session (2007-2013).

Search Committee Chair for Poetry Writing Faculty, ENG Department (AY 2015-2016).

Search Committee for College of Education and Professional Studies Dean (AY 2014-2015).

Search Committee for Professional Writing Faculty, ENG Department (AY 2012-13).

Search Committee for PR Faculty, COM Department, (AY 2008-2009).

Search Committee for CWU-Des Moines campus Writing Consultant, Summer 2007.

Academic Service Learning Faculty and Distinguished Fellow (2005-2007).

VI. UNIVERSITY SERVICE, cont.

B. Faculty Senate

Faculty Senate Chair (2014-2015)

Faculty Senate Executive Committee (2013-2016)

Faculty Senator (2008-2011, 2012-16)

Ad Hoc Faculty Senate Professional Development Committee (2007-2008).

Faculty Senate Development & Appropriations Committee (2005-2006).

C. College

CAH Water Diaries Theme Planning Committee (2011-2012).

CAH Achievement Awards Judge (2005-2013).

D. Department

English Department Online Professional and Creative Writing B.A. Director (2013-2016)

English Department Writing Specialization Coordinator (2006-2013).

English Department Writing Specialization Committee (2005-6).

English Department Lion Rock Visiting Writers Series Committee Chair (2006-13).

D. Other

Contributing Artist/Editor/Collaborator *A Sense of Place: The Washington State Geospatial Poetry Anthology—Special Yakima River Anthology and Installation* edited by Katharine Whitcomb and Marco Thompson (REM graduate student, taking research credits from Katharine Whitcomb). This special anthology features six poets from Washington state writing about particular places on the Yakima River in the CWU Museum of Culture and Environment exhibit, **Voices on the River**, January 2013-June 2013.

“Form and Function: Where Poets Meet Artists” Faculty Participant, Central Washington University Writing Center, March 2010.

Manatash Faculty Supervisor, CWU English Department, (2004-2012).

On Writing: An Evening of Allegorical Tableaux, Co-Curator, Central Washington University Writing Center, May 2007.

Censored, Banned & Challenged Out Loud: A Provocative reading of Literature Banned Throughout History, Organizer, Director, Reader, 1st Amendment Festival, May 2007.

PROFESSIONAL SERVICE

A. Membership in Professional Organizations: AWP (Associated Writers and Writing Programs), MLA (Modern Language Association)

VII. COMMUNITY SERVICE

BookLift Marketing Group, Seattle, WA.

Jack Straw Productions member, Seattle, WA.

Judge, Regional History Day, Yakima, WA, March 2009.

Judge, Washington State Artist Trust Literary Fellowship Panel, Seattle, WA, 2005.